

NOVEMBER ★ 1966 ★ 25¢

# Bucks County **PANORAMA**



Edward Hicks, Famed Bucks County Artist



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# Bucks County **PANORAMA**

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## IN THIS ISSUE

The 4th annual Christmas Open House tour in Colonial Newtown is scheduled December 2 and 3rd. Rather than do "another History of Newtown," done so many times before, we decided to draw attention to this lovely old place by telling the story of one of her most famous citizens, Edward Hicks. We are, therefore, very pleased to present Part I of a two-part article on Edward Hicks.

Written by Peggy Lewis, who spent considerable time in research on the subject, the article is, we feel, exceptional. A particular word of thanks is due to the many people who helped Peggy with her research, most especially to the library staff at the Bucks County Historical Society. There were many others who helped with the research and we must express our gratitude to all of them.

## CHRISTMAS OPEN HOUSE TOUR IN COLONIAL NEWTOWN

This traditional event at Newtown will begin Friday evening, December 2, with a Carol and Candlelight Parade in Colonial Costume. The Open House Tour, scheduled for the following day, will include Hart House Restaurant, once the home of John Hart, County Treasurer, who was robbed by the Doane Brothers in 1781. Also included is the Hicks House, built by Edward Hicks in 1821 and the famous Court Inn, now the headquarters of the Newtown Historic Association. Many other places of historic interest will be open to the public and this should prove a fascinating tour.

Further information about the tour may be obtained from writing the Newtown Historic Association.

## COVER STORY

*Noah's Ark*, painted by Edeard Hicks in 1846 is reproduced on our cover this month through the courtesy of the Philadelphia Museum of Art.



# EDWARD HICKS....

*The humble Quaker sign-painter whose Primitive Paintings are now world-famous.*

*"Washington Crossing the Delaware"* by Edward Hicks, painted in 1849, the last year of his life.

Recently exhibited at Pennsbury Manor, this painting is part of the Abby Aldrich Rockefeller collection.

Photo by Peggy Lewis.



by Peggy Lewis

"The use of natural history is to give us aid in supernatural history; the use of the outer creation, to give us language for the beings and changes of the inward creation . . ."

" . . . A man's power to connect his thought with its proper symbol, and so to utter it, depends on the simplicity of his character, that is, upon his love of truth and his desire to communicate it without loss . . ."

" . . . Every appearance in nature corresponds to some state of the mind, and that state of the mind can only be described by presenting that natural state as its picture. An enraged man is a lion, a cunning man is a fox . . . A lamb is innocence . . ."

From "Nature"  
by Ralph Waldo Emerson  
IV "Language"

The drum rolls and cannonades that ushered in our political and ecclesiastical independence had been silent

for a half century. But our umbilical cord stretched across the Atlantic, firmly anchored to Mother England. Men of letters would be first to snap at it effectively.

A group of individualistic American writers, moved by Quaker doctrines, would emerge. They would hold that our five senses and our intuition were more reliable than matter, and, though

both were important, that mind transcended matter.

One of this group of Transcendentalists, Ralph Waldo Emerson, in addressing a Phi Beta Kappa Society at Harvard, in 1837, said:

"We have listened too long to the courtly muses of Europe. The spirit of the American freeman is already suspected to be timid, imitative, tame . . ."

"We will walk on our own feet; we will work with our own hands; we will speak our own minds."\*

We had a tremendous, swaggering and adolescent self-confidence. We were naive and bold and self-assertive, and engaged in a passionate treasure hunt for a culture that was not at the end of a rainbow but in the making.

Economic expansion at the end of the 18th century had distributed advantages among the middle class and made it mobile. People once limited to the country or small towns traveled and enlarged their world. They saw more and wanted more of what they saw. They began to demand "face paintings" in their homes.

Out of this demand the folk artists sprang from a group of people engaged in a craft tradition. They earned a living painting houses, coaches or sign boards ("directors"). What they lacked in techniques cultivated in continental studios, the finer points of perspective and anatomy, they made up in psychological observation, freshness and individuality.

We had our Sully, Copley, and Stuart, and our Benjamin West who told biographers he was taught to paint by Indians and that he made his first brush from the tail of the family cat. This creative bit of public relations made him popular when he settled in Europe, and his success attracted colonial artists to a stint in England.

By European standards, the first quarter of the 19th century showed a decline in colonial portraiture. Canvases were less academic and less European. Our folk artists documented the life around them and endowed it with a unique personality — the American personality. They gave the new Americans an identity, a real feeling of "self." They gave us an indigenous art and a heritage.

In this climate, Edward Hicks (1780-1849) was apprenticed to the Tomlinson brothers — William and Henry — coach makers in Attleborough, Pennsylvania (now Langhorne), in 1793,

\* Emerson, *The American Scholar*.  
(continued on page 12)



"The Twining Farm" by Edward Hicks, courtesy of Bernard Douglas of Stockton, New Jersey. Photo by Peggy Lewis.



"The Peaceable Kingdom" by Edward Hicks (1826). Courtesy of the Philadelphia Museum of Art. Photo by A. J. Wyatt, staff photographer.

# THE CHARM OF LUSTRE

by *Marjorie E. Alliger*

Who can resist the warmth and richness of beautiful copper lustre or the bright gleam of the graceful pieces of silver? And whether tucked prudently behind the wavy glass of a cupboard door or flaunted with pride on a fireplace mantel, these dazzling beauties shine like jewels, and, to the collectors who search for them, they are as precious!

Lustre ware was originally produced in Spain about 1320. This pottery decorated with gold or copper lustre was sent to every quarter of the globe. Inspired artists everywhere used these elegant "gilded works," as they were called, as models for creations of their own. From 1519 to 1537, Georgio

Andreoli, a master artist from the city of Gubbio, Italy, became famous for his "ruby lustre which was brilliant and gleaming in shades from ruby to claret, for his silver which was likened to 'moonlight on water,' his golden shades, but especially for his green, considered the rarest and most jewel-like of all." Incredible as it may seem, this rare art declined and disappeared during the latter part of the sixteenth century.

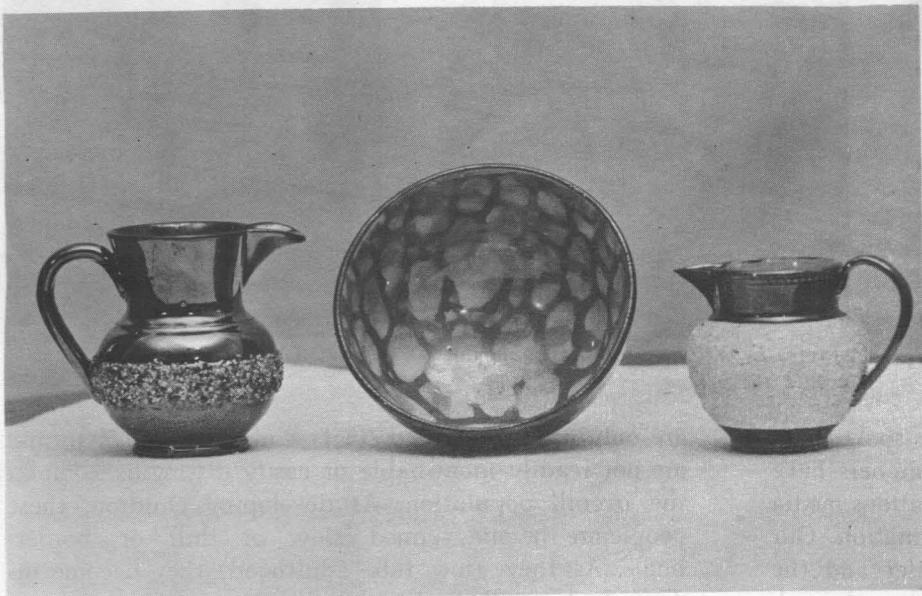
Not until the end of the 1700's was the craft rediscovered in England. To quote from a letter written to the "Staffordshire Mercury" in 1846 by John Hancock when he was 89 years of age: "I am the original inventor of

lustre which is recorded in several works on Potting, and I first put it in practice at Mr. Spode's manufactory, for Messrs. Daniel and Brown." Mr. Hancock became apprenticed to Spode in 1769, and created a special reddish-brown clay which gave a rich glow to heavily alloyed gold lustre. The underlying earthenware or china must be of high quality to insure the fine tone and brilliance of the lustre finish. If the basic ware is inferior, the lustre will be rough and have small specks or bubbles. The best copper lustre, both as to shape, color, and finish, was produced about 1801.

It was during the early 1800's that the Wedgwood firm of potters invented the beautiful silver lustre. It was made from platinum, not silver, and was produced to resemble real silver by copying the popular silver patterns of the period. These pieces were coated both inside and out to look more authentic and are sometimes referred to as "poor man's silver."

Background lustre in the pink-to-purple color range was developed by the Wedgwood firm at Etruria. The same potter also obtained marbled effects by mixing different shades. The mottled pattern was the work of Staffordshire, Liverpool, and Bristol as well as Sunderland who is now credited with a monopoly of this style. It was made by spattering lustred articles with oil blown through fine muslin on the end of a tube; and when heated in the kiln, the oil expanded and formed small bubbles. Sunderland also made transfer prints using both copper and silver lustre. The most famous pattern ever made at this pottery was the great bridge over the Wear.

The Newcastle and Sunderland ware is similar to the Staffordshire pottery but not as carefully executed. The decorations were for the most part nautical in design and it is thought the mugs were probably used by sailors.



It must have disconcerted those worthies, to say the least, when seeking a haven of delight after wearying months on the tossing waves to quaff a mug of spirits, and see in the bottom a very "naturalistic" frog with which many of the interiors were decorated!

To produce the lighter golden shades, early potters used the gold guinea as a source of metal. The presence of copper in the gold alloy is shown by the deeper bronze tones. Another finish that excited admiration was developed by Robert Wilson of Hanley, to which he gave the mouth-watering name of "crushed-blackberry."

Pitchers with white figures on a copper ground are considered very fine and probably came from the pottery of Wedgwood, Wood and Caldwell, who used this design.

It was about 1820 that Enoch Wood and Elijah Mayer moulded the ornament directly on the ware. You may discover some of this bright colored decoration on jugs, showing squat little men on horseback riding to equally chunky hounds.

Silver resist was another process made about the same time as silver lustre. Birds and flowers were the subjects most favored. Mrs. N. Hudson Moore in Collector's Manual gives a clear description of the process: "The article to be decorated was first dipped into or covered with a white or cream-colored slip, or porcelain glaze, and upon this the pattern was painted with an adhesive mixture which 'resisted' the silver lustre when the pottery was dipped into it. All the surface not previously covered with this resistant mixture became covered with the lustre. The second firing (the first was to harden the covering of white slip), burnt away the resist mixture and fixed the silver lustre, and the pattern stands out in white."

Although lustre was seldom marked, so that age is not easily determined, objects with a base worn smooth, and pitchers with a thumb rest and large pointed lip are considered the oldest, according to Mrs. Moore.

Besides the many graceful pitchers  
(continued on page 14)

# THE RETARDATE

by *Bert Tracy, Executive Director of the Bucks County Association for Retarded Children, Incorporated*



Commissioner Walter S. Farley, Jr. discusses workshop procedures with one of the supervisors.



James L. Wright, State Assemblyman, visits the school.



The Executive Director

The mentally retarded have had good spokesmen. The publicists, the educators, and the researchers have saturated our international mass communications media with creative and thought-provoking information. Our leading representatives of the New Frontier and the Great Society have been prominent crusaders through the development of Presidential Committees of professionals, resulting in national enlightenment and empathetic understanding of the problem. Theatrical personalities have lent their names and their words and countless hours of time in personal appearances and benefit performances in behalf of the mentally retarded. Therefore, within the past five years, the social stigma surrounding the retardate and his parents has been virtually eliminated.

Generally speaking, mental retardation means impaired or incomplete mental development. It is a condition rather than a disease, and it is not always obvious. It has to do with the way that a person's brain works — or doesn't work — and how that person's mental ability compares with that of everyone else.

In Bucks County, using the accepted 3% of the population figures, not less than 9,257 mentally retarded persons of all ages and all degrees of retardation would be found. The overwhelming majority of these individuals

are only mildly retarded (in fact more than 7,500), and are not readily identifiable or easily distinguished from the overall population. As developing children, these people are the ones termed "slow" or "dull" or "borderline." As they grow into adulthood, they become independent socially and eventually vocationally.

They can usually maintain themselves in a public school program and secure industrial employment without too much difficulty. In a recent article appearing in the *Wall Street Journal* (July 12, 1966), the following was written:

"You still find some people who falsely equate retardation with gross physical disfigurement if not outright mental derangement . . . but most are beginning to realize that the overwhelming majority of mental retardates are simply those whose learning ability is limited.

"Some employers, however, say this characteristic isn't always the disadvantage it might seem to be. Retarded workers 'know their capabilities are limited, so they try harder — and they wind up doing a better job.'"

Employers in Bucks County have been especially helpful in hiring the mentally retarded on an individual

(continued on page 16)

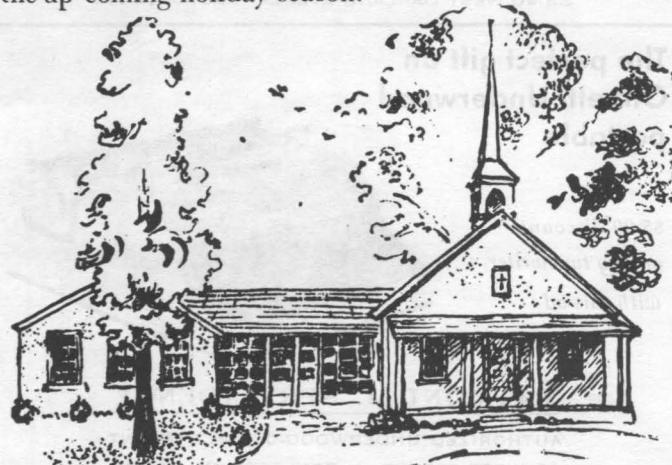
## Around The County



The New Hope Historical Society's 5th annual "Art for Christmas" exhibition features many lovely paintings this year including the Redfield, *Other days*, pictured above. Of the many shows held each year at the Parry Barn, this annual event is repeatedly the most popular and best attended.

November 30th has been set aside for the 4th annual card party given by the Criterion Club of Warrington. To be held at the Warrington Country Club (starting time 8 p.m.), this year's affair will include a fashion show by "Gene's" of Doylestown.

"Calico Christmas" is the theme of the ninth annual Holiday Bazaar at Good Shepherd Episcopal Church, Hilltown. Scheduled for November 18th and 19th, the event will feature charming gifts and decorations for the up-coming holiday season.



Good Shepherd Church

## CALENDAR OF EVENTS

### November, 1966

1-12	DOYLESTOWN — Exhibit, Doylestown Art League, Doylestown Hospital. Helen Gehman, oils.
1-30	NEW HOPE — "Art for Christmas," Parry Barn. Tues. - Sun. 1 - 5 p.m. Saturday evening admission.
1-30	WASHINGTON CROSSING — Narration and Viewing, "Washington Crossing the Delaware," daily at quarter hour intervals.
3-4-5	NEWTOWN — "Antique Show," American Legion Hall, Linden Ave. 10 a.m. to 10 p.m. Lunch 11 - 2. Dinner 4:30 - 8 p.m.
5-6	ERWINNA — Painting Exhibit, Judith Schaible, Stover Mill, 2 - 5 p.m.
5-12	WASHINGTON CROSSING — "The Decision," Award Winning drama about the Crossing. Evenings 8:30 p.m. Memorial Building.
5-6-12	NEW HOPE — New Hope - Ivyland Railroad Steam Trains [New Hope to Buckingham] Sat. & Sun. Noon, 3 and 6 p.m.
13-19-20	LANGHORNE — "The Winslow Boy," Langhorne Players, The Barn, Bridgetown Pike. 8:30 p.m.
26-27	DOYLESTOWN — Exhibit, Doylestown Art League, Doylestown Hospital. Helen Louise Woerner - chalks, water colors and pencil.
12-19	YARDLEY — "Mary, Mary," Yardley Players, Yardley Community Center, 8:30 p.m.
12-30	LANGHORNE — "Holiday Open House Tour," Four Lanes End Garden Club.
18-19	RIEGELSVILLE — Arts & Crafts Christmas Exhibition, 10 a.m. to 10 p.m. — The Library and St. Lawrence R-C Church, Benefit Riegelsville Library Fund.
19	DOYLESTOWN — Concert, Bucks County Symphony Society, Lenape High School, Rte. 202 West of Doylestown. 8:30 p.m.
12-13	ERWINNA — Toleware Exhibit — Dorothy E. Wolfgang, Stover Mill, 2 - 5 p.m.
19-20	ERWINNA — Handcrafts for Christmas, Stover Mill, 2 - 5 p.m.
25-26-27	QUAKERTOWN — "North Penn Stamp Club Show," Richland Historical Society Building. [Next to Grange Hall] Rte. 212, 10 a.m. to 10 p.m.
26	



At Rehearsal

Pictured above are members of the cast rehearsing for the play *THE DECISION* by Ann Hawkes Hutton. The award-winning play, produced by Charles W. Fisher, well-known television director, will be presented at the Memorial Building at Washington Crossing State Park November 5th through November 11th.



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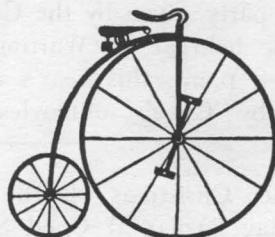
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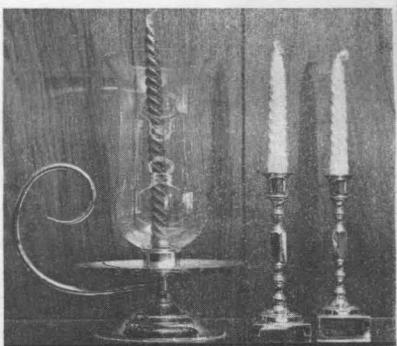
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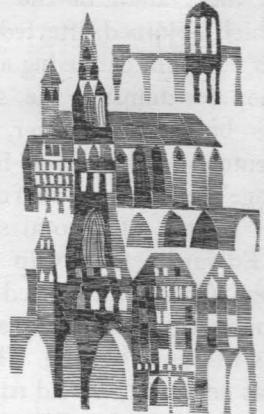
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**EDWARD HICKS** [continued from page 5] when he was thirteen years old.

Edward's mother had died when he was three. The Revolution had ruined his father, and Jane, a slave, carried him with her when she was forced to seek other work. It was at the Janneys' household in Newtown, where Elizabeth Twining first discovered her friend's child, Edward. This event led to a home at the Twining Farm where his father, Isaac, paid twelve pounds a year for his keep.

Edward's education began at the feet of his Quaker foster-mother, Elizabeth Twining, where he heard her read the scriptures by the crackling fireside. Edward did not take to schooling. However, in spite of his later, crusty comments on formal education, he was obviously a secret reader. Writing by and about him suggests that he was well-read in history. He had a fondness for verse, wrote a facile doggerel and developed a felicity and dignity of style evident in his letters and memoirs.

Six months after Isaac bound his unschooled son to the coach makers, their shop burned down; and William Tomlinson took over the tavern next door until he could rebuild. Edward served as hostler, shoe-black, lackey and bartender.

At fifteen Edward Hicks was living a convivial life in a whirlwind of raffling matches and parties. Every time the Tomlinsons celebrated the completion of a carriage in their new shop — with three or four gallons — Edward joined in.

The next three years saw him snared by the glamor of the local militia, which he joined, affected physically by his constant carousing and setting up shop for himself. He soon gave up his business, however, to help Dr. Fenton build a "new-fashioned carriage" and spent a year doing odd jobs for Fenton at a total salary of \$10.

Edward's friendship with Quaker John Comly influenced him and no doubt stirred an ambivalence toward his irresponsible life. Then, when he was nearly 21, a wild trip to Philadelphia with a friend brought about a complete metamorphosis, overnight. A

snowstorm on the way home forced them into a series of wayside taverns, and Edward's uncontrolled drinking made him desperately sick. Although Dr. Fenton restored him to reasonable physical health, the possibly vicious hangover was followed by a period of breast-beating, remorse, extended sobriety and reclusion. On a lonely walk near Middletown Meeting one day, he sat among the congregation and decided to attend regularly.

By 1801, Edward had accepted a junior partnership with Joshua Canby of Milford (now Hulmeville). He sought Quaker companionship at

Meeting regularly, wore plain clothing and, instead of "you" used the more friendly "thee" and "thou." The Middletown Meeting received him as a member in 1803; and, in the same year, on November 17, he married Sarah, the daughter of Joseph Worstall. They settled in Milford where Hicks, reformed and a convinced Quaker, became a fierce and convinced critic of his Quaker brethren.

The first thirteen years of married life brought five Hicks children: Mary, Susan, Isaac Worstall, Elizabeth and Sarah. Edward began to specialize in

(continued on page 14)

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**EDWARD HICKS** [continued from page 12] painting carriages, and he also polished, varnished, lettered wagons and painted street signs or "directors." He ground his own colors and listed the ingredients in his ledger. In fact, he began to build experience and skill as a painter.

At the same time, preoccupied with religion, he championed temperance so violently at a meeting that even he knew that he must "give up shop, move away or be ostracized." He bought a house in Newtown where the former owner, a lawyer, Abraham Chapman, his wife and son remained as lodgers. But, for Hicks, Newtown was not all rosy. He reckoned in his memoirs "every tenth house a tavern and every twentieth one of bad report."

The years 1811-1816 found Edward painting more elaborate signs and hiring a helper, David Storey. He went on preaching journeys and changed his meeting to Wrightstown where he became minister. Because farming seemed humbler than painting, he bought 18 acres in Newtown and gave up the

painting profession. However, failure and debt forced him to return to it.

A memorable date appears in his ledger, June 27, 1818, when Hicks first lists the sale of two landscapes, to Abraham Chapman, at \$30. Less than a month later, Thomas Jenks appears to have paid \$15 for another. Hicks had to admit his fondness for "daubing," but he gave preference to religion which for him was a "primitive Quakerism" which battled orthodoxy.

Hicks followed the conviction of his cousin Elias whose name became part of Quaker history in the word *Hicksite*. Both Edward and Elias fought "outward grandeur and false pretense." They opposed over-literal reading of the Bible and believed their stubborn brothers "tended to regard the Bible as absolute and to reject the creative, questioning faith of light." Elias supported silent worship, "quietism," to be interrupted only by inspirational preaching, and "rationalism" rather than the evangelistic worship of the Methodists which was winning over Orthodox Quakers. (*To be concluded.*)

**LUSTRE** [continued from page 7]

made in this fascinating pottery, there were innumerable other things such as: tea sets, goblets, ornamental figures, puzzle jugs for the unwary drinkers, tankards, jardinières, vases, knife rests, purple cow creamers, and wall plaques to name a few.

The unusual terms — "gallonier, pottlepot, pot, and little pot" referred not only to pewter utensils but to other pitchers holding respectively one gallon, two quarts, one quart, and one pint.

No lustre was ever made in America, but is all imported from England or Wales. Although modern examples of lustre can be purchased in many gift shops, they are not to be confused with the antique pieces whose color and sheen have a distinctive beauty and special charm.

It was the acquisition of a fat, copper lustre jug with a band of deepest blue, that first captured my fancy and started me off as a collector. Who knows, you might have the same experience!



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**EASY AS PIED** [continued from page 13]

country are not only learning by computers but are learning to program the ones that teach them. Toronto and many other large cities direct traffic largely by computer. This magazine could have been produced on high speed photocomposition machines operating at the speed of 1000 characters per second (the typesetting was actually done with the aid of a small computer — but one which operated at the relatively slow speed of 300 words per minute). Man cannot read, write, or understand data as rapidly or in the quantity in which it can now be prepared for and presented to him. Manufacturing plants are now tied in to sales offices so that production is changed in accordance with the latest trend in orders and sales. Every day some new use is being found for the computer and some new adaptation of computer operations is developed to make them easier to program and operate. Most now operate on instructions given in a pidgin English type of business language (COBOL) or simple mathematics (FORTRAN). But the newer ones are responding to the printed word, are learning how to decipher the most absurd handwriting of human beings, and some respond to verbal instructions.

We do not fear the little black box any more than we feared the advent of the telephone or television. We are apprehensive, however, lest we become so dependent upon it that we lose our freedom, our individuality, and, ultimately, our mind. It may not be strictly analogous but we are already beset with difficulties created by a Frankenstein monster, namely, the automobile. It is impossible to imagine what the increase in automobile usage will do the congestion of our cities. Already our most modern highways are obsolete by the increase in traffic. We are finding it difficult to live with our automobiles; we have already found it impossible to live without them.

There is a similar danger with the little black box. At first we consoled ourselves with the "knowledge" that the computer couldn't really think. It was, and literally is an idiot box, able to answer yes or no at high speed — nothing more. But the security we gave ourselves with this "knowledge" is to be short-lived. Donald N. Michael says in *Cybernation: The Silent Conquest*, "There is every reason to believe that within the next two decades machines will be available outside the laboratory that will do a credible job of original thinking, certainly as good thinking as that expected of most middle-level people who are supposed to 'use their minds.' There is no basis for knowing where this process will stop."

The little black box can now think, or at least it can do the job of thinking at some levels, as well as the jobs that people we were paying to think were doing. Even though it is still only a yes-no idiot box which extends a single area of human competence, that is the field of

(continued on page 25)



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### THE RETARDATE [continued from page 8]

basis. One might even make the general assumption that several employers or manufacturers do not even know that several of their employees might be classified as MR. The typical business-man is in his business to make a profit and to keep costs down. He does not hire the retardate to be charitable, but because the mentally retarded worker simply performs dull tasks better than his more intelligent peers. The employable retardate presents few problems once he is situated on a job and has learned to perform well for his employer.

At the other end of the scale is the severely retarded person, who may never take his place as a worker in the community. Such persons are much fewer in number, and are unable to profit from formal schooling of any kind. These individuals will have to be completely taken care of all of their lives, either by parents, or in some form of institution. In Bucks County, there are about 300 to 500 children in this category. Again, we have a clearly defined diagnostic and prognostic situation, for we know that the relationship of care must be on almost a 1 to 1 basis.

Now, though, we enter the great grey area — that of the moderately retarded. Here we encounter our greatest problems, for here are twelve hundred or so persons who can be helped to improve and advance, if the services for training are made available to them.

Included in this group are several hundred children who might have normal abilities, but are not able to use them because of emotional problems. They might appear to be mentally retarded because of the manner in which they behave. There is also the reverse side of the coin. Often, the retarded child may develop emotional problems because of frustration, which may hamper efforts to utilize effective methods of training or habit formation.

The moderately retarded child often has physical defects which are associated with the primary condition. Some of these may include poor hearing, motor incoordination, seizures and visual problems.

The routine human activities which come quickly and naturally to a normal child are usually difficult for the retarded. He is slow to learn the simplest things. If his parents did not teach him, he might never learn at all. This teaching process exacts great patience from the parents, and yet the mother and father must have that patience in order to assure an eventual measure of independence for the child and, equally important, for themselves.

Much of my time is spent with parents in trying to establish a definite routine in the home, for routine understandably gives a child a feeling of stability and security. These parents have come to my office guilt-ridden, shameful, hysterically over-wrought, and inordinately anxious. Behind every question is the unanswerable one — "Why us?"

A short time ago, we accepted a six-year-old child

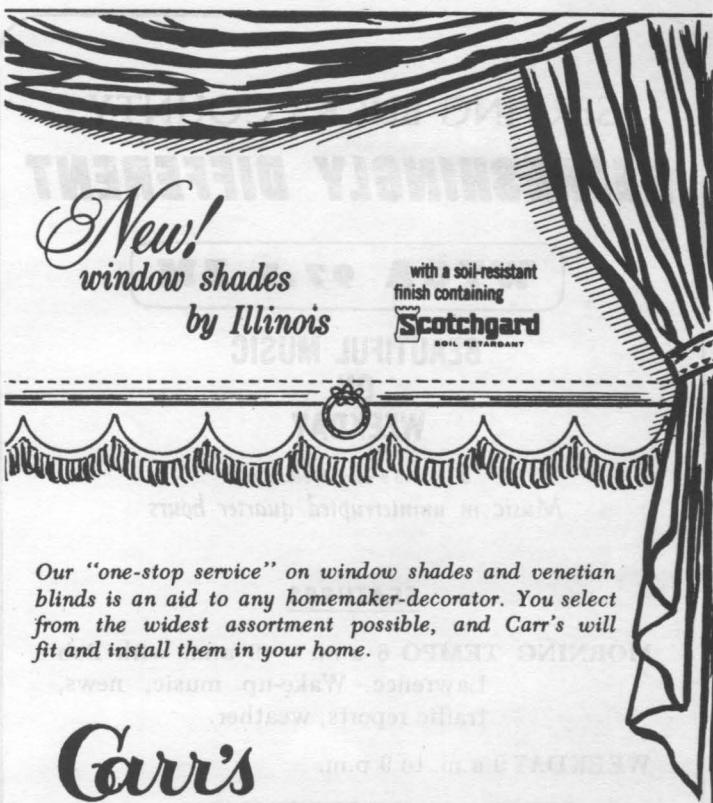
into our day-care program, a "thalidomide baby," a warped, mis-shaped victim of "progress."

One father said: "Our world revolved around the baby. Our meals, our hours of sleeping and waking, even the television programs we watched were all geared to the baby's schedule. We never went anywhere or had any guests." This went on for years and years, and the parents of this retarded child closed the doors of life for themselves, without an awareness of it.

Just a few of the major services this county should have to effectively combat mental retardation are: the availability of diagnostic and counseling services for all retarded and their families; welfare, social and educational services to enrich the learning opportunities of the 1052 mildly retarded pre-school children, many of whom live in economically depressed circumstances; public health nursing and homemaker services to assist in caring for the 167 moderately and 40 severely retarded infants and young children; and residential centers to meet the needs of those of the retarded with problems of care and training so complex as to require 24 hour effort; and, what is now available for the counseling of the retarded offender, the care of the aged retardate. What of the recreation programs that are needed, so that the adolescent retardate, who unlike his normal peers, cannot play outdoors with neighbor children in an unstructured, unsupervised situation, may find something to do with his spare hours beside sitting in front of the television set for from 8-10 hours per day?

Much has been done in this County to pursue these programs and answer these questions. The dedicated, often over-zealous parents that developed the Bucks County Association for Retarded Children (and Adults) Inc., have pioneered programs that have eventually been taken over by the community. Industrious and respected leaders in our county with "no axe to grind," have helped us to promote the greater welfare of the mentally retarded. Included among these leaders are Mr. James L. Wright, the Assemblyman from the 142nd District, Major John Case, Warden of the Bucks County Prison, and Dr. Charles E. Rollins, President of the Bucks County Community College. There are countless others. Tremendous effort has been expended by the JayCees of Bucks County, the Loyal Order of Moose, the Federated Women's Clubs, and many other civic clubs which have worked, on a grass-roots level, with direct service to the retarded. There are those who have donated money, time, and energy, at great individual expense. These efforts are now to be rewarded by personal pride and satisfaction in a job well-done.

But this is just the beginning. We must take a significant portion of the population and make it independent despite difficult conditions. The end result of our mission and work is to develop the whole person so that he has a fuller awareness of his abilities, a sense of confidence and respect in himself, and a sense of loyalty and pride in his community.



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# THE DOCTORS

**The Professions**

A spirit of bitter criticism and vituperative, even violent, dissatisfaction has captured a substantial segment of American culture. The old divine gods are dead, all restraints have been removed, and, so, it would seem, the time has come for the attack to be focused on the lesser worthies, the professional castes once held in such high esteem. As we observe this disquieting phenomenon in our society, we wonder how it started and where it will end. Was it the assassination of a President which opened the way for the execution of anyone who formerly commanded our respect? Or has it been the depersonalization of man, caused in no small measure by complex specialization within the various professions themselves, that makes us respond so gleefully to attacks on select prestige groups? Has a long-overdue emphasis on the rights of man in society rooted out any respect for people who exercise high responsibility in that society? Or has such a substantial change occurred within the various professions themselves that they are no longer peopled by leaders with a high sense of vocation and service but by self-aggrandizing mechanical bumpkins?

**Law**

Whatever the cause, the professions have come in for sharp criticism and no little soul-searching as a result. We can understand how the lawyers were first to fall from public favor. A world disillusioned by a succession of wars had little use for statesmen. Contracts between nations were broken; politicians broke promises with the electorate; courts rendered unpopular verdicts; government expanded its areas of controls. Law, which had been relied on to bring order out of chaos in business relationships, became something to be avoided or evaded. The lawyer became a technician to keep the guilty from punishment, an agent to protect a man from the government lawyers, a necessary evil rather than a friendly counselor.





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professional group. Not even when Jessica Mitford levied her charges against undertakers was there such an array of awesome documentation. Nor has there been as loud an amen chorus from within the criticized group as has been heard from physicians responding by beating the breasts of their confreres.

### The Books

In our April issue, we reviewed *The American Health Scandal*, by Roul Tunley. We expected it to become a best seller. If we are proven wrong, we shall not be disappointed. But there is little doubt that some such book will hit the jackpot of popularity. In late October the *New York Times* (Sunday) Magazine ran a feature article, "The Doctor's Image Is Sickly," by Walter Goodman. This was mainly a paraphrase of *The Doctors*, but reference was made also to *The American Health Scandal*, *The Doctor Business*, by Richard Carter, *The Troubled Calling*, by Sellig Greenberg, *The Doctors' Dilemmas*, by Louis Lasagna, *Intern*, by Dr. X, and *American Medical Avarice*, by Ruth Mulvey Harmer. If any of these authors should require an appendectomy, we would suggest he have it under an assumed name!

### The Sick Thesis

" . . . the contemporary American physician," says Martin Gross, "is not sufficiently equipped — scientifically, intellectually or humanely for the challenges now being presented to him . . . The necessity for change, truly significant change, is apparent and urgent . . . The return to a 'spiritual' medical orientation is essential." To build up to this conclusion, the author presents almost overwhelming documentation. We are left with the impression that the average American survives medical treatment or hospitalization by the slimmest margin, despite the ineptitude of ignorant, selfish practitioners. Here, in sequence, is the way the thesis is developed:

### The Gauze Curtain

Rather than accept the venerable medicosociological theorem which states that although doctors, like people, vary, medical care is sufficiently uniform in America to make doctor incompetence an almost non-existent threat, we should think of it as a commodity that ranges from "superb to terrible," unrelated to its prestigiously-scaled price tag. Doctors have heretofore escaped criticism for lack of empathy or warmth by hiding behind the scientist image. Says Mr. Gross, "The leap from esoteric research to the habits of the American physician, however, is a philosophical arabesque that has been accomplished with considerably more style than substance. Increasingly, the well-hued portrait of the American physician as an impeccably trained, disciplined scientist faultlessly prescribing the biological truths of modern medicine is being revealed as an almost artless pencil caricature."

Despite the scientific therapy at his disposal, the physician, according to Mr. Gross, often lacks the scholar-



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ship to keep up with new knowledge and relies instead on old prejudices or naive enthusiasm for outlandish new experiments. As an example, the author cites two million unnecessary tonsillectomies per year as a practice which results in 20 percent postsurgical complications. This, he claims, is "non-science... macabre doctor nonsense... one of the modern practitioner's replacements for bloodletting." Furthermore, says the author, it "takes as many lives as many nationally publicized diseases for which millions are spent seeking a cure." In similar fashion Mr. Gross criticizes the fashionable treatments for tuberculosis, stroke, ulcers, and the fad for transplants, to say nothing of the "fad" for the "current and often crippling drug orgy."

### The Death House

*The Doctors* reserves its severest criticism for our hospitals. "The typical patient faces innumerable medical hurdles during his hospital stay, including the conquest of hospital bacteria." There are other dangers, according to the author. He cites a single study: "of 572 medications given by the nine nurses, during the two-day experiment, there were 93 errors!"

"In addition to the medical hazards, there are unseen sociological pitfalls that vary from the profit-making motive of proprietary hospitals, to the simple absence of doctors in some hospitals. In this societal domain, the patient can be the victim of a weak hospital-accreditation system, lack of medical consultations, untrained internes, lack of internes, absence of registered nurses, distorted hospitalization-insurance principles, control of the hospital by ineffectual overseers, staff morale, lack of outside audit or control, and the 'board' qualifications of staff doctors. In the chaotic environment known today as the 'American Hospital,' its successes are more surprising than its many failings."

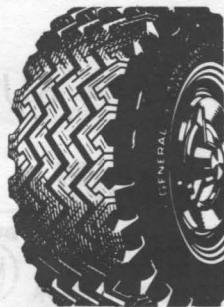
### The Patient sees the Doctor

Although *The Doctors* pictures the hospital patient as "wrestling for survival against insufficient nursing care, medication error, precarious beds, blood-transfusion accidents, failure of medical and surgical thoroughness, poor surgery, doctorless halls, anesthesia error, infection,

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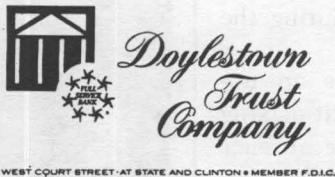
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and myriad more," it reserves its severest criticism for the doctor as a person. The author cites an Opinion Research Center 1962 poll, sponsored by the American Academy of General Practice, as giving overwhelming statistical confirmation of the substantial decline in the prestige of the physician. Although 75 percent called their medical care "good," barely more than half the respondents thought their own doctor was "competent." Apparently the average American thinks he gets better care (by luck?) than his own doctor can be counted on to provide. Three-quarters of the replies refused to believe that the average physician was "sincerely devoted to his work." A majority saw him instead as "an insincere, undedicated and somewhat unethical professional." Only 18 percent believed the average physician was "completely ethical in his dealings."

#### Narcissus and Narcosis

Thus, despite initial protestations that "it is not the purpose . . . of this book to destroy the reputation of the American doctor," he is certainly pictured as the villain of the plot. The American Medical Association is pictured as the corporate devil surrounding the physician and dominating his practice. Post-graduate study is, apparently, in the hands of the "ethical" drug companies, whose detail men (salesmen) are pictured as the main source of new information for the busy doctor.

The main value of the book would seem to be to remind the doctors that the lay person is concerned about the practice of medicine. Some useful suggestions are made that the profession might well make matters of more intense study and action. These are to insure that (1) a doctor, once licensed, should be required by his peers to be continually subject to some mandatory reevaluation which will insure his continuing to upgrade his practices in the light of proven improvements in medical science and (2) that hospitals be subjected to a similar control external to the individual institution, which now is its own sole judge of efficiency.

But we would be wary lest the specific examples of medical horrors which the book so graphically presents be uncritically accepted as an indictment of every physician or even a majority of them. We think that confidence in the sincerity of the healer is a basic part of that healing process and that we need more respect, not less, for those who practice a science which always will have some aspects of an art. Every profession has its money-servers and its incompetents. And, since most of us come in more intimate and more frequent contact with doctors than with other professionals (five times yearly is the national average), these encounters need for their very efficacy be meetings of hope and confidence rather than suspicion and distrust. The book does indicate that some groups of doctors are genuinely concerned enough to police and upgrade their profession. We are confident that the physician will indeed make the necessary effort to heal himself.



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## Rambling with Russ

by

A. Russell Thomas

NOVEMBER: 2nd, Your candidate needs your vote and should have it by this time . . . 11th, Armistice Day . . . 12th, annual banquet of the A. R. Atkinson Jr. Post No. 210, American Legion (Doylestown Post home) . . . 19th, teach your boys gun safety and take them hunting . . . 24th, give thanks for God's blessings and take in the Central Bucks-North Penn football classic . . . 25th, admire Mom's turkey casserole.

BIG DAY IN Bucks: President Johnson was flying over the Doylestown area as this November contribution was typed for our editor (Sunday, October 16, 1966) . . . LBJ was headed by helicopter from the nearby Willow Grove Naval Air Base to dedicate the \$3 million Shrine to Our Lady of Czestochowa, Queen of Peace . . . The Presidential jet carried LBJ from Washington to the Willow Grove base . . . This sort of makes the often-heard remark that "Washington Slept Here," outdated . . . The new slogan for the Central Bucks Chamber of Commerce should be "President Johnson 'Crossed' Here" . . . This reporter, as a cub, covered a speech made by President Taft near Doylestown some years ago, and Rambling Russ attended the grand party honoring President Eisenhower's first birthday in the White House, at HERSHEY, Penna, October 14, 1953 . . . One of our treasured pieces is one of the commemorative plates, part of a limited edition, signed by President Eisenhower . . . Doylestown Daily Intelligencer Photographer, Rudy Millarg, was with me at the Eisenhower party . . . This reporter missed out on the recent LBJ visit, but I reckon that Demo Chairman Johnny Welsh could have obtained a press card for us if we so desired.

AMERICAN LEGION: Doylestown Mayor Dan Atkinson passed along to me the other day, my 1967 membership card for the A. R. Atkinson Jr. Post, showing 49 consecutive years of membership . . . The mayor, with a like service record, informed me that next year, 29 members of the post, which now has 128 World War I

(continued on page 24)

## The Pants Suit



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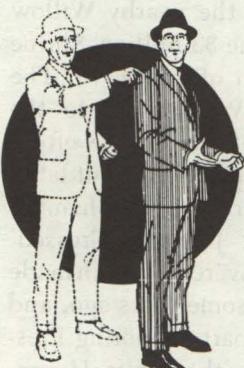


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### RAMBLING WITH RUSS [continued from page 23]

members, will be eligible for the coveted "50-Year Pin" and whatever goes with it . . . Mayor Atkinson, who is our post finance officer, informs me that our post now has 475 members who served in various wars starting with WWI . . . We are all proud to know that the Doylestown post has one of the top community service records of any post in Pennsylvania . . . Comrade Warren Watson heads the 1966 Armistice Banquet committee, with the annual affair scheduled for Saturday night, November 12.

**OCTOBER HIGHLIGHTS:** Aside from LBJ's Bucks visit, October '66 was the month of a very successful celebration of the 50th anniversary of the Mercer Museum (Doylestown) . . . It was the month of much campaigning for Edward G. (Pete) Biester Jr., Republican candidate for Congress and for his Demo opponent Walter Farley, with a prediction, a month ahead, that PETE will win . . . It was the month that a very good friend, Isaac S. Garb, of Buckingham, was sworn in as the lone Democrat Judge of the Court of Common Pleas of Bucks County filling a vacancy left by the elevation of Judge John P. Fullam to the Federal bench in Philadelphia . . . Rambling Russ attended the impressive swearing-in ceremony and later on there came a letter from Judge Garb, which read: "Many thanks for your note of congratulations upon my appointment. I certainly appreciate your kindnesses and consideration, but it comes as no surprise because you have always treated me that way."

**ODDS AND ENDS:** The toughest break in October was inflicted upon the 1966 Gaudeamus Farms Horse Show for the benefit of the United States Equestrian Team, resulting in a loss reported to be something like \$10,000, due to terrible weather conditions . . . Better luck next year to the good Dr. C. R. Gangemi, chairman, and Brig. Gen. C. McCormick, U.S.M.C. (Ret.), the show treasurer . . . The new section of the golf course at the Doylestown Country Club is fast nearing completion with seeding well under way . . . Certainly this country club improvement, giving central Bucks one of its finest assets, should get far more publicity than it does . . . Adam Udinski is the new president of the Kiwanis Club of Doylestown and his associates are Walter Myers, vice president and Sam Leaver, treasurer . . . The directors are Leon Nelson, Ronald Leskawa, Jack Huckabone, Frank Kniese, Howard Holmes, Beatty Chadwick and Paul Gottshall . . . For \$4.00 plus 20 cents sales tax you can secure a copy of the 1967 "Bucks County Diary Directory" or the Montgomery County directory, by writing Alfred B. Patton, Inc., 705 North Main Street, Doylestown (free advertisement) . . . Attorney William Murphy Power has been serving as Bucks County chairman of a bipartisan Pennsylvania Lawyers Committee for the re-election of two Republican Superior Court Judges Harold Watkins and Theodore Spaulding . . . Power is



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head of the Doylestown law firm of Power, Bowen and Valimont.

**MISCELLANY:** Under way is a movement to increase the wages of nurses at Neshaminy Manor Home's new \$3 million hospital. Plans call for a raise from \$396 to \$430 a month for registered nurses and from \$300 to \$320 a month for licensed practical nurses. . . . The taxpayers will most likely meet the increase, which is really worthwhile since the hospital has 240 beds, of which 40 are empty for lack of staff, and a waiting list of 110 persons.

**OUR DIARY NOTES:** Thirty-one years ago, February 13, the case went to the jury over Flemington (N.J.) way, and after 11 hours, Bruno Richard Hauptmann, 36, a native of Kamenz, Saxony, Germany, was convicted of murder and sentenced to die in the electric chair at Trenton some time during the week beginning March 18, 1935.

This reporter covered a portion of the trial and the jury's verdict at nearby Flemington where the details of the kidnaping of Charles A. Lindbergh Jr., 20 months old, stolen from his crib in the nursery of the Lindbergh home near Hopewell, N. J., were recorded by hundreds of newsmen from various parts of the world. After his conviction, Hauptmann was given convict number "17,390" when he was taken to the death cell in the State Prison at Trenton.

I recall the transfer was made at night to prevent his attempting suicide. Hauptmann found five "companions" in the death house, awaiting similar fate.



**EASY AS PIED** [continued from page 15]

mathematics, the emphasis on this part of humanity where we are essentially rational or logical is likely to overwhelm the rest of human beings. Soon the next generation of computers will smile indulgently at our emotional reactions and have so codified them as not only to predict them but also to control them. In an excellent treatment of this subject, in the *Kaiser Aluminum News* the editor sounds this warning. "We swim immersed in a world of highly personal, emotional, religious, and largely subconscious reaction. If we overlook that fact; if we build a world that is modeled primarily on additive, analogous and feedback principles, we may very well construct a world in which humanity is lost, and individualism is lost, except to the extent it can be codified into 'numeral 1' or 'numeral 0' and processed by a machine."

**BUILD A BASIC WARDROBE**  
Color's for you! Surprisingly enough, it is. It's the fun of dressing. It gives you a fresh look every day. It's the thing that makes you stand apart from others. Color is for you, but use it wisely and tastefully. In a man's world, color takes courage.



Color is for you in a pale yellow shirt. It is for the sophisticate. He will use it with a glen plaid, self-weave or pin-striped suit. He will select ties with somber grounds and allow spaced patterns to pick up the color tone of the shirt.

Color is for you in a pale blue button-down shirt. Team it with gray sharkskin, dark brown, navy or gray self-woven suits. It goes with literally everything. It's fine for all daytime occasions. Blue is compatible. The suit color, in this case, determines the color and pattern of the tie which can be striped or small geometrics.

Color is for you in a bold blue striped shirt. The suit can be navy, pin or chalk stripes. Do not be afraid of stripes with stripes. Just be sure the basic color is the same. The shirt goes well with gray flannel or self-woven suits. Dark brown is right with almost any shade of blue. For a tie, he will choose a subtle abstract tie, or if uncertain, stick to solid colors.

Color is for you in a fine gray striped shirt. For the ultra-conservative, worn with a gray pin-striped suit, the crisp clean look is achieved. Or try it with a gray flannel suit, dark brown or dark blue herringbone. In neckwear, it will hold up a large range of patterns and colors — spaced patterns, muted stripes, or solids [particularly gold or olive tones with a dull sheen]. It's good for all ages and skin colorings, and gives a neat distinctive look.

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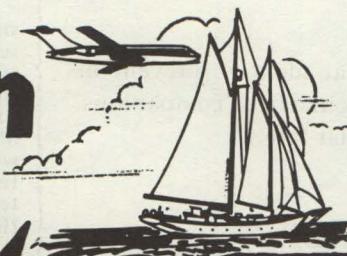
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# BOOKS IN REVIEW

**THE PEOPLE OF JAPAN** by Pearl S. Buck. Simon and Schuster. \$6.95.

We always look forward to any new book by Pearl Buck. This one, a combination of history, culture, folklore, economics, and sociology, reads like a delightful travelogue, yet it is packed with significant facts which otherwise as tourists — armchair or otherwise — we might miss.

Long a lover of the Orient and an "old China hand" of too few years' experience, the publisher exercised his prerogatives and seized on this book when it arrived, lest it fall into the hands of some cutthroat reviewer. We were not disappointed.

Pearl Buck is really a part of Asia herself. Even today she contributes of herself to rectifying wrongs done by the western world to the East. Few could manage the generous gesture so gracefully without embarrassing the recipient and causing a loss of face. She sponsors an agency for the care of outcast children, sired and abandoned by American servicemen and rejected by the peoples of their native lands.

Her portrait of the Japanese shows equal generosity and sensitivity. Only occasionally does she raise an editorial eyebrow, but usually confines herself to objective commentary.

The book opens with an historical survey. We found only one weakness — one glaring gap. The author gives us no adequate reasons for the war with the West, save comments such as the "Americans and the Japanese had not taken time to know or understand each other."

Then, in a series of short chapters, the author covers the peace, renewal of friendship and trust, and the change in the people. She categorizes the changes as mainly revolving around the Japanese women. Since Miss Buck had been in Japan just before the war her recent visit, amply illustrated in the book, was one of rediscovery of the old and discovery of the new. She senses as few less experienced writers have done that "all that is new in Japan is at [the emperor's] command, and therefore not new . . . The hard core is there."

But the external changes are many, mostly for the better, and the rest of the book is a commentary on them. We found the book as a whole delightfully written and informative. We missed chapter headings and noted several repetitions of stories and ideas. But we are sure Miss Buck's many readers will profit by her new contribution to rapport and understanding between East and West.



**HER FUR**  
by Mary Bennett

A fortunate thing in regard to the mink  
Is the fact that he isn't constructed to think.  
For if he were able, he'd break down and weep  
To realize his beauty is only skin deep.

# PANORAMA

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Also: Sutherland, Donald, "Gertrude Stein: A Biography of Her Work." Any works by Gertrude Stein or Leo Stein [including journals and letters]. State price. Write Box "L," c/o Panorama, Doylestown, Pa.

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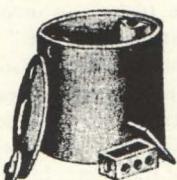
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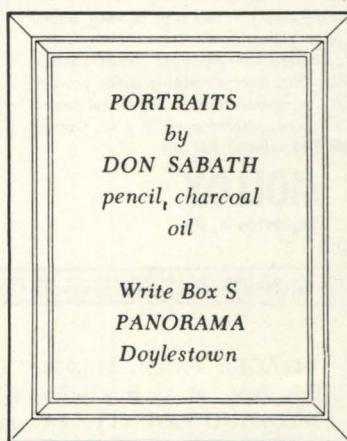


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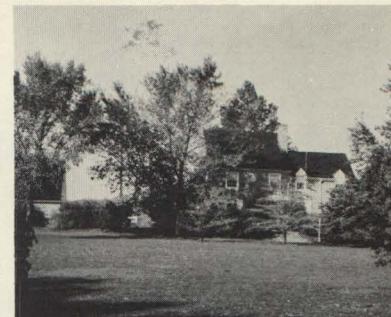


#### DELIGHTFUL

This is the best word we can use for our newest ranch house listing which is surrounded by woods on an acre lot near Doylestown. Living room with fireplace, dining room, modern kitchen, 3 bedrooms, 2 1/2 baths, office, and oversized 2 car garage. \$28,500.

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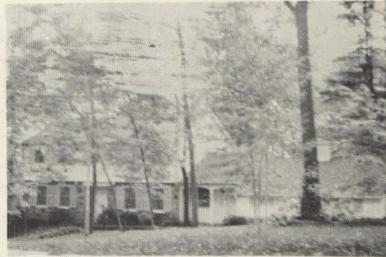
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#### COLONIAL IN A WOODS

In a romantic setting of rhododendron, green lawns, tall trees, there's a custom built, well-planned center hall stone and frame house snug against the hillside. Four bedrooms, 2 1/2 baths. Spacious living room and dining rooms, library, recreation room. Log-burning fireplaces. Basement with workshop, [H.W. Oil heat]. Attached two car garage. Owner transferred. \$44,500.

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